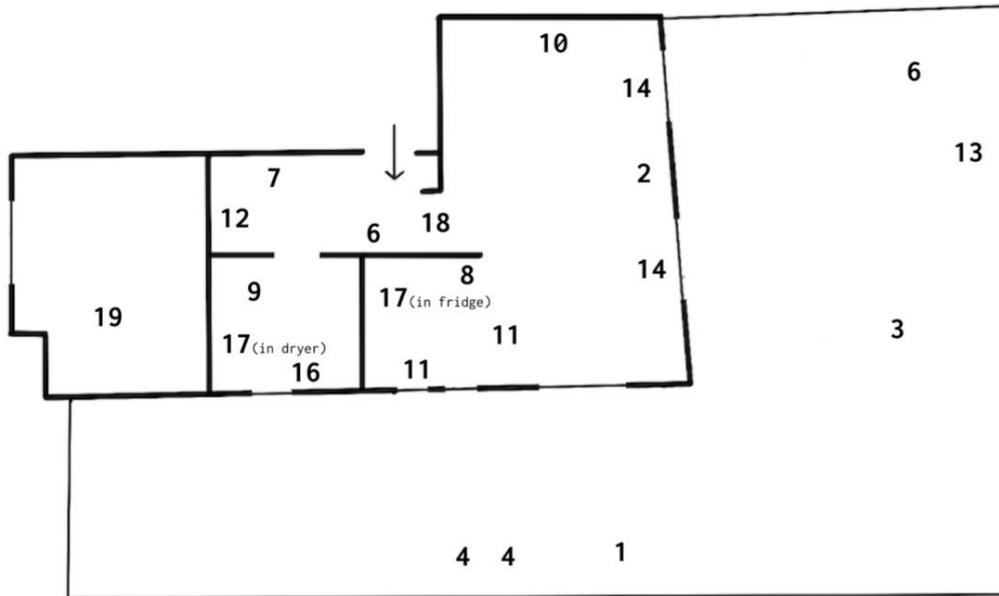
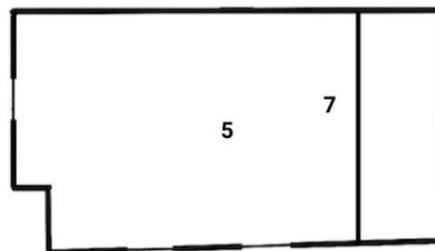


“Don’t mess around when no one is home”

Groundfloor



Basement



- 1 aaajiao
- 2 cleo miao
- 3 David Reiber Otálora
- 4 Denis Kudrjašov
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- 6 Espen Melin Hagedorn
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<p>aaajiao</p>	<p>Active online as a media artist, blogger, activist and programmer, aaajiao is the virtual persona of Shanghai- and Berlin-artist Xu Wenkai. aaajiao's art and works are marked by a strong dystopian awareness, literati spirits and sophistication. aaajiao's works speak to new thinkings, controversies and phenomenon around the Internet.</p> <p>https://eventstructure.com</p>	<p>Network Installation Dimension variable</p>
<p>cleo miao</p>	<p>cleo miao is an artist and musician based in Berlin and on the Internet. cleo's work plays with the coexistence of absurdity and romance of digital tools and culture.</p> <p>https://cleomiao.info @10_r3n</p>	<p>Stuck 2021 silicon, rope, video loop on ipad.</p>
<p>David Reiber Otálora</p>	<p>David Reiber Otálora is a German-Colombian artist and filmmaker currently living in Berlin.</p> <p>In his works he explores the significance of overlooked objects by playing with and subverting historical narratives, questioning representations of the other and the exotic.</p> <p>http://dddd.ro @topiques</p>	<p>high heels for palm trees (among others) 2021 clay, wire, palm tree, pot</p>
<p>Denis Kudrjasov</p>	<p>Denis Kudrjasov, lives in Berlin. He was born in Tallinn and studied sculpture in Hamburg and Vienna. Currently he is working on the topic of abandoned places.</p> <p>@kdrjasov</p>	<p>Cascade II 2021 found objects, 19x18x5</p> <p>Cascade III 2021 found objects, 19x18x5</p>
<p>Elvirar Axt + Angel Hafermaas</p>	<p>Elvirar Axt, Artist based in Düsseldorf, works in mixed media (Sculpture, Performance, drawings, text. Dives deep into post Internet trends, Torture and ghosts. @chefreybenzos</p> <p>Angel Hafermaas, Artist based in Berlin, works with performances, drawings, video, and text speed, i am speed. faster than fast, quicker than quick. i am lightning. @infinnatejoy</p>	<p>FC Faggot Convention 2021 Performance, Elvirar Axt & Angel Hafermaas (timetable:19:00 17.09.2021)</p> <p>untitled ceramic sculpture</p>

<p>Espen Melin Hagedorn</p>	<p>Espen Melin Hagedorn (*1993 in Copenhagen) is currently studying sculpture at the Hochschule für Bildende Künste Hamburg. Espen Melin Hagedorn's work often refers to threshold sites between planned and unplanned, construction, decay and patching up.</p> <p>@espi.meli</p>	<p><i>OhneTitel</i> 2017 Skulptur Gips, Maschendraht, Nesselstoff, Acryl</p> <p><i>The sun, a blinding spot</i> 2021 painting Gouache auf Papier</p> <p><i>It's warm</i> 2021 painting Material: Gouache auf Papier</p>
<p>Fan Xi</p>	<p>Fanxi lives and works in Beijing. Graduated from the Sculpture Department of the CAFA. With a particular interest in the relations between objects and between space and people, she has attempted to revealing such relations to create new entries and form new layers, and thereby deconstructing the original concept of "objects", which she uses as a vehicle to explore contemporary meanings of fantasy and reality, capture objects' attention to the non-object world, such as status, relationship, situation, and time, just to name a few. Her works based on relations elevates a limited visual world to an infinite non-visual space.</p> <p>http://fanxi.studio @fan.xi_</p>	<p>In 2019, Fan Xi spent a month on the island of Pulau Dinawan, Malaysia, where she conceived the two video works L, and 17'17''.</p> <p><i>L</i> video, 18'45''</p> <p><i>17'17''</i> video, 18'14''</p> <p><i>Green Hair Monsters Pearls</i> publications, based upon the video works, Size 125x175mm, 195x270mm, 280p, 24p Green long velvet, Lekesi, 300g Jizhi, Jizhi, PP material net Spot color printing, CMYK printing Design Xu Bai</p>
<p>Julia Wolkenhauer</p>	<p>Julia Wolkenhauer lives and works between Hamburg and Berlin. In her work she explores the interface of technology and the human body/nature. By doing so she creates cool otherworldly environments.</p> <p>@ioo0.oio.00oi</p>	<p><i>Extremophilia</i> 2020 (part of an installation)</p> <p>Deebot robot, tripod, fake fur, massaging tool, foam, gel sponge</p>
<p>Jung Min Lee</p>	<p>Jung Min Lee lives and works in Hamburg, she creates techno-fantasies through her art.</p> <p>@min_minline</p>	<p><i>Fountain of purification</i> 2021 installation with 30x35cm size of oil painting and PLA printed frame</p>

<p>Joe Highton</p>	<p>Joe Highton is currently working from the marshy flatlands that surround the Boeing aerospace factories in Saint Nazaire, France. Bringing his webbed hands up through the water, sifting up, with fingers spread to make a wide gauged sieve, dredging up discarded factory prototypes, alongside other various plastics, with saturation sliding toward full vibrance as they come up and out of the water.</p> <p>http://sievercircle.com/ @joe_hi1</p>	<p><i>winged jacket</i> 2021 200 x 120cm Fabric, mesh, stuffing, thread, ropes, webbing, eyelets, metal plates, ties and bolts</p>
<p>Haiqing Wang</p>	<p>Haiqing Wang is multi-media artist based in Berlin/Düsseldorf. Her artworks come from personal observation and experience, focus on the topics of memory, fictional narration, visible and invisible, presence and feeling of time, through writing, film, performance, singing...</p> <p>https://www.haiqing-wang.com @haiqiing</p>	<p><i>The fall</i> 2020 Print on window-folio</p> <p><i>The Island at the End of Everything</i> On-going Short videos, spot lights, plants, vocal stones, jewellery, flour, egg...</p>
<p>Hélène Padoux</p>	<p>Hélène Padoux is a French artist who lives in Paris and Brussels. Working primarily with acrylic paint on canvas and textile, her figurative scenes intertwine seductive cuteness with melancholia, resembling a fairytale tainted by ennui.</p> <p>@puppy_mavue</p>	<p><i>under water</i> 2019 painting on textile</p>
<p>He Xiangyu</p>	<p>He Xiangyu lives and works in Beijing and Berlin. He Xiangyu's conceptual practice manifests in multi-year projects that span sculpture, drawing, installation, and video. Emerging as part of a generation of artists who experienced rapid urbanization in China during their upbringing, Xiangyu's work looks to shift the viewer's perception of cultural signifiers through an examination and manipulation of material.</p> <p>https://www.hexiangyu.com @hexiangyu_</p>	
<p>Liming Lin</p>	<p>Liming Lin is a hero sleeping in the sunset.</p> <p>https://liminglin.love @liming_lin_</p>	<p><i>Thus, one manor and another manor became friends, just like their ancestors</i> 2021 Installation/Curtain</p>

Sophie schweighart		<i>den fleck auf der bluse hat keiner gesehen</i> 2021 fish eyes, surveillance camera, contact lens, fotos
Simon Miné	Simon experiments with CGI animation to create a dream like universe influenced by the aesthetics of pop culture and corporate advertisements. @kentakozamine	<i>Harmony</i> Animation video on TV screen 4 minutes 55 seconds
Rashiyah Elanga	Born in France and currently based in Frankfurt and Paris. Rashiyah considers her work as emancipatory spaces, as much as in the virtual realm as in the musical realm. She aims to plant seeds of onirism and spirituality in our fade and destructive consumer life. @rashiyahegg	<i>The automatons of the Electrolux planet</i> 2021 Installation video
Trngs	trngs is an artist mainly working with sound for club and digital contexts. trngs works with digital constructions of materials and tactile aesthetics for visceral speaker communications @trngs_____	<i>body grain</i> 2021 plastics, sensors, generative sampler
Yasmine Anlan Huang	Yasmine plays with her multiple personas and combines moving images, installations and performances by mirroring her trauma to a broader context of cultural studies, to further transcribe the coexisting love and hurt. https://www.yasminehuang.com @helloyasmine	<i>Deeper, deeply</i> 2021 Video Kazakhstan bodybuilder and self-proclaimed poet, Yori Tolochko was fondling her wife Margo in a bathtub, reading a poem in a loving voice. Margo is a sex doll and was soon “divorced” because her husband got new wife doll with chicken body. I reenact her version of poem reading.

Organiser: yili

yili is an Internet resident, a black cat, an alien from Jupiter, currently physically based in Berlin. yi replicates abstract sensory experiences and reorganizes suggestive "unmanned scenes" in physical and digital spaces in its art practice. It builds containers from suspended spaces, uses enigmatic walk-in details and hyper-language content to create a sense of uncanny.

<https://yi-zi.site>
@yiziyizi011

Research support: Dot Jia

Dot Jia is an independent curator and researcher of contemporary art and visual cultures. Her research explores the epistemologies of the Global South and is particularly interested in oral histories pertaining to feminist movements. She is a working group member of the Feminist Duration Reading Group and the digital collective [repository.group].

<https://dotzhihanjia.com>

Graphics + Web design: sub:order

sub:order center 亞目合作所 is an interdisciplinary creative studio with four trainee artists yili, cleo miao, xinyi li, leyuan li and their mascot waguettu. We focus on experiments in design, art, culture, and social practices. We are a small team of creatives that is independent but tight-knit, with each member taking on diverse roles. The studio frequently involves other friends and collaborators for relevant projects. Our main focus is graphic design, web design, publication design, digital media, and art direction.

@suborder.center